

Polska efter Gustaf Tornberg, Dådrans bruk,
gift med moderns mormoder, sjungen av modern och
upptecknad efter sonen Vilhelm Hedlund, Klockarnäs, Enviken, född 1868
Ur Nils Andersson, "Svenska låtar", Dalarna

1346. P O L S K A

♩ = 144



The musical score consists of three staves of music in 3/4 time. The tempo is marked as ♩ = 144. The key signature has one flat (B-flat). The music is characterized by a fast, rhythmic melody with many sixteenth notes. There are several ornaments (trills and grace notes) throughout the piece. The first staff ends with a double bar line and repeat dots. The second and third staves continue the melody, with the third staff also ending with a double bar line and repeat dots.

* Eller: 

The alternative notation shows a single staff of music with a different rhythmic pattern, consisting of a sequence of eighth and sixteenth notes. It is marked with an asterisk and the word "Eller:".

Sextondelsfigurerna såväl i denna som i följande polskor forcerades något, så att de i de flesta fall fingo ett något kortare tidsvärde.

Polskan sjöngs mycket av Hedlunds moder. Den skall, enligt Hedlund, härstamma från Gustaf Tornberg.